

Prehistoric Archaeology of Europe 2018 syllabus

Code: 070:207

Credits: 3

Lectures—Bio Sciences building 302 (Douglass/Cook)

Mondays & Thursdays: 9:15-10:35 AM

Instructor

Dan Cabanes

Office Hours: Tuesdays, 11:00 – 12 and on appointment

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Department of Anthropology

Biological Sciences Building

Room 203A

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Pre or Co-requisites

Introduction to Archaeology (1:070:105)

Catalog description

An overview of the Prehistory of Europe from the first Human arrival to the expansion of the Neolithic.

Detailed description

This course is a survey of the main episodes in early European Prehistory. Through the archaeological and paleontological remains we will explore the arrival of the first hominins to the continent, the emergence of the Neanderthals and their fate, the explosion of the Paleolithic art, the adaptations to the Holocene and the advance of the Neolithic. The course is designed to compare the latest scientific advances against the background of a long-term tradition of archaeological research in Europe. This course is aimed to uncover how the latest discoveries have reshaped our understanding of the foundations of the old continent.

Course-Specific Student Learning Outcome Goals

- To acquire basic knowledge on chronology, geographical location, and meaning of the processes that shaped European Prehistory [EA1 and EA3 see <http://anthro.rutgers.edu/undergrad-program/department-learning-goals>].

- To be familiar with the current debates in European Prehistory.
- To understand the influence of the Prehistoric Archaeology of Europe in to the fields of Human Evolution and Archaeology.
- To show written and oral proficiency to debate the major issues regarding European prehistory. [EA4 and EA5 see <http://anthro.rutgers.edu/undergradprogram/department-learning-goals>]

Core Curriculum Goals

- h. Understand the bases and development of human and societal endeavors across time and place.
- i. Explain and be able to assess the relationship among assumptions, method, evidence, arguments, and theory in social and historical analysis.
- k. Explain the development of some aspect of a society or culture over time, including the history of ideas or history of science.
- s. (s1) Communicate complex ideas effectively, in standard written English, to a general audience.
- (s2) Respond effectively to editorial feedback from peers, instructors, &/or supervisors through successive drafts & revision. [WCr]
- t. Communicate effectively in modes appropriate to a discipline or area of inquiry. [WCd]
- u. Evaluate and critically assess sources and use the conventions of attribution and citation correctly.
- v. Analyze and synthesize information and ideas from multiple sources to generate new insights.
- y. Employ current technologies to access information, to conduct research, and to communicate findings.

Required Texts

No handbooks or specific books are required for this course. However, a series of papers will be uploaded in Sakai to discuss during the classes.

Grading Structure

Grading will be based on three draft papers (45%), one class presentation (20%), and a final paper (35%).

Detailed grading structure

Draft papers

First draft paper (10%)

The students will submit a draft version of the final paper before the deadline. For the first draft the adequacy of the approach, structure, and reference used will be evaluated. The students will receive a reviewed copy of the first draft.

Second draft paper (15%) and third draft paper (20%).

After receiving the corrected copy of the first draft the students will have to improve the paper with the professor suggestions. The evaluation of the second and third draft will be based on the ability of the student to develop their paper and how to how they manage the responses for the reviewing.

Draft paper deadlines

Thursday, February, 22nd

Thursday, March, 22nd

Thursday, April. 19th

Presentation in class (20%)

The students will present their final paper in class. The clearness, organization, and ability to communicate ideas will be evaluated. We will have some Q&A after the presentation. Assistance to the presentation days is mandatory and failing to assist will affect negatively your grade. The participation of the rest of the students will be evaluated. See the schedule below for the presentations dates.

Final paper

Subject: Open subject in European Prehistory.

How to:

Subject will be communicated to the professor for approval the second week of class.

At least a couple of classes will be dedicated to explain specifically how to write the paper.

Length: Maximum 3,000 words. Minimum 1,000 words. Use word count tools to calculate the length. The maximum and minimum limits are not negotiable and failing to adjust to these limits will affect negatively your grading.

Deadline: April 30th

Figures, tables, and their respective captions are expected and they do not count for the word count. You must support your information with scientific references (Books, journals, etc.). This excludes Wikipedia, personal blogs, or other non-reviewed sources from the internet.

Course policies

Academic Integrity: Cheating lowers the value of a Rutgers degree and the learning experience for all students. No form of cheating, including plagiarism, will

be tolerated. One commits plagiarism when one represents the text or ideas of others as one's own creation. Please visit the website of the Rutgers Office of Academic Integrity (<http://academicintegrity.rutgers.edu>) for a fuller explanation of plagiarism and of the penalties for it. Convicted plagiarists may receive a disciplinary F in the course and possibly face expulsion from the University.

Student Absences: Students are expected to attend all classes; if you expect to miss one or two classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. Unjustified absences during the presentation days will affect your final grades. For absence periods longer than one week you will be directed to see a Dean of Students for assistance to help verify these circumstances. For any other circumstances please contact me.

Lectures schedule & topic list*

Week One (Jan 18)

Introduction to the course

Week Two (Jan 22 & 25)

The history of European Prehistory & Sources

Week Three (Jan 29 & Feb 1)

The first hominins & Paper structure

Week Four (Feb 5 & 8)

The first hominins & Tables and figures

Week Five (Feb 12 & 15)

The Lower Paleolithic & Citations

Week Six (Feb 19 & 22)

The Middle Paleolithic 1 & Presentation tips

Week Seven (Feb 26 & March 1)

The Middle Paleolithic 2 & Writing tips

Week Eight (March 5 & 8)

The arrival of the Modern Humans and the demise of the Neanderthals

Week Nine (March 19 & 22)

The Upper Paleolithic and its Art

Week Ten (March 26 & 29)

The Holocene hunter gatherers

Week Eleven (April 2 & 5)

The expansion of the Neolithic societies

Week Twelve (April 9 & 12 April)

From Prehistory to History

Week Thirteen (16 & 19 April)

In class presentations

Week Fourteen (23 & 26 April)

In class presentations

* The schedule of the topic list might change according to the course needs.