

Introduction to Archaeology

AN105 Section H2 Douglass/Cook

Credits: 4

Rutgers University . Summer III 2020



Instructor Information:

Dr. Keri Sansevere

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Please allow 48 hours for a reply,
exclusive of weekends

Office: My virtual office is open for meetings. E-mail me to set an appointment!

Class Meeting Information:

Dates: Summer III 7/6/2020 – 8/12/2020

Format: Asynchronous with optional synchronous meetups determined after class start date.

Learning Management System: [Canvas](#)

Course Description

Archaeology is an exciting and fascinating approach to the study of human behavior. The artifacts that people leave behind offer important clues that help archaeologists learn more about the human past. This course will provide an introduction to archaeological techniques, concepts, and principles. Examples of archaeological work will be presented from a local and global perspective. Throughout this course, we will discuss how archaeologists think and look at the past and the kinds of conclusions archaeologists draw from material evidence.

In addition, students will be introduced to several specialties within the field of archaeology. Some of these include artifact conservation procedures, experimental archaeology, floral and faunal analysis, bioarchaeology, and historical archaeology.

How This Course Works

This is a fully-online course that operates on a compressed 6-week format. **Students are responsible for checking our course Canvas site and Rutgers University e-mail to stay current with the class.**

This class is run in an asynchronous format, meaning there are no set online lecture or work times. This affords a lot of flexibility to you to get your work done. However, please make sure you are dedicating enough time in your schedule for learning and to complete assignments.

Late work will not be accepted for credit unless arrangements are authorized by the instructor in advance of a deadline.

I will release Weekly Instruction packets on Monday's beginning on the first day of the semester. In general, work is due Thursday's at 5 PM, though there may be some exceptions to this (in particular, class discussions, which have two components). Try to make it a habit to check Canvas by the end of the day on Monday's to get a sense of what work is due for that week.

Required Texts Available at the Rutgers University Bookstore

Thomas, David Hurst and Robert L. Kelly Archaeology: Down to Earth. 5th Ed. Cengage Learning, 2014.

Additional readings may be announced.

Core Curriculum Learning Goals



h. Understand the bases and development of human and societal endeavors across time and place.

i. Explain and be able to assess the relationship among assumptions, method, evidence, arguments, and theory in social and historical analysis.

k. Explain the development of some aspect of a society or culture over time, including the history of ideas or history of science.

Department of Anthropology Learning Goals

1. Students gain knowledge that will allow them to identify, explain, and historically contextualize the primary objectives, fundamental concepts, modes of analysis, and central questions in their major field and demonstrate proficiency in their use of this knowledge.
2. Students are able to demonstrate proficiency in the use critical thinking skills.
3. Students are able to demonstrate proficiency using current methods in their major fields, including library research skills.
4. Students are able to express themselves knowledgably and proficiently in writing about central issues in their major field.
5. Students are able to express themselves knowledgably and proficiently in speaking about central issues in their major field.

Course Learning Objectives

1. To gain broad knowledge regarding the diversity of the human experience
2. Students should be able to discuss and practice (at an appropriate level) methods of archaeological field and lab work.
3. To identify how archaeology can be relative to Anthropological and non-Anthropological career paths as well as to understand archaeology's relevancy
4. To identify the major stages in the evolution of North American archaeology
5. To understand the kinds of topics archaeologists research, application of ethics in archaeology, and the major subfields of archaeology.

COMPONENTS OF ASSESSMENT

Labs

Labs will consist of a series of 6 exercises that can be completed at home using everyday materials and a computer/tablet. These will be offered weekly throughout the semester. Labs are geared to build on concepts and ideas presented in this course. Lab activities may consist of one or more problems dealing with class material or questions that link relevant subject matter to a hands on-activity and/or discussion. All labs will be released on 6/22 so that students can plan accordingly and work at their own pace to ensure they meet deadlines. Each lab's deadline will be noted in the weekly instruction packet. **Value: 25%.**

Site Report

This assignment is tailored so that you will have the opportunity to report on an archaeological site of your choosing. Use professional Cultural Resource Management (CRM) reports (examples will be provided online by the instructor) as a model/template for formatting your paper. Your report should be 3 – 5 pages double-spaced. The assignment instructions are available beginning the first day of class so that students can plan accordingly; it can be found under the “Site Report Info” module located on Canvas. **Please note your section’s assignment deadline marked on the document. Value: 15%.**

Online Discussion Forums

This is a fully-online course and your virtual participation in online material is factored into this category. The quality of your discussion posts will be the major component considered here. It is super important that you meet all deadlines associated with discussion posts to help the class sustain the flow of conversations; not doing so may result in a zero for that particular discussion. **Value: 15%.**

Examinations

There will be three multiple choice examinations (with the possibility of *some* short answer questions) that can be completed online. Exams will cover material presented in slides, labs, and course readings. Exams are non-cumulative, although you should be comfortable with terms and concepts discussed in previous parts of the course as we will continue to build on this throughout the semester. Exam dates are listed in the Summer 2020 schedule below. Exams are weighted at **15% each. Total Value: 45%.**

INSTRUCTOR POLICIES

Etiquette

As is the case in any anthropology course, we may be discussing topics and human behaviors that may seem very different or even controversial. Please remain professional, courteous, and respectful in virtual class discussions.

Exam Conduct

Cheating on examinations is not permitted and will not be tolerated. Cheating may result in a 0 score.

Test-taking should be an individual endeavor; do not ask other classmates for help while you have an exam open.

Do your best take tests in a quiet, distraction-free room.

Late Submission Policy

Please submit all work on-time.

*Late assignments will not be accepted for credit and will be marked zero (0), unless arrangements are made with the instructor and authorized in advance.

*“Printer issues”, “technical difficulties”, “forgetting” to print or upload an assignment, and the like are not an excuse for failing to submit an assignment on time. Consider completing work early enough to ensure you do not encounter any problems.

Grading

Labs: 25%

Exam 1: 15%

Exam 2: 15%

Exam 3: 15%

Site Report: 15%

Online Discussions: 15%

Letter grades will be assigned as followed:

A = ≥ 90

B+ = 85-89.99

B = 80 -84.99

C+ = 75-79.99

C = 70-74.99

D = 60-69.99

F = < 60

Make-up Policy

Students may make up missed exams and the like with a valid written medical or personal excuse (i.e., a note from a doctor or hospital on letterhead stationary). The student is expected to reach out to the instructor as soon as a situation arises.

Academic Honesty

Academic honesty is expected of all students enrolled at Rutgers University. Please review the [university guidelines](#).

Common examples of plagiarism include (but are not limited to) copying and/or paraphrasing another author's work and passing it as your own, transcribing speech from a movie without acknowledging credit or using quotations, or submitting a purchased or downloaded paper (or other materials). Words, concepts, ideas, thoughts, and the like that are not your own must be cited both in-text and listed in a bibliography. Please contact the instructor directly if you are unsure what plagiarism is or require additional clarification.

Disability Accommodations

Any student who has a need for accommodation based on the impact of a disability should contact the instructor privately to discuss the specific situation as soon as possible. Students will not be afforded any special accommodations for academic work completed prior to disclosure of the disability and, at the discretion of the University, prior to the completion of the documentation process with the appropriate disability service office. Contact the Office of Disability Services at 848.445.6800 to coordinate reasonable accommodations for students with documented disabilities.

Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901/ <http://health.rutgers.edu/medical-counseling-services/counseling/>

CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include:

individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Crisis Intervention : <http://health.rutgers.edu/medical-counseling-services/counseling/crisis-intervention/>

Report a Concern: <http://health.rutgers.edu/do-something-to-help/>

Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / www.vpva.rutgers.edu/

The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

Summer 2020 Schedule (Session III/Section H2)

NOTE: This is our schedule at-a-glance. Please consult your Weekly Instruction packet for specifics. This can be found under the “Modules” tab on Canvas.

| Date | Topic | Reading | Assignment Due |
|------------------------|---|-------------------|--|
| WEEK 1: 7/6 | Course welcome; Introduction Lecture 1: What is Archaeology? Lecture 2: The Structure of Archaeological Inquiry Lecture 3: Doing Fieldwork: Surveying for Archaeological Sites | Chps. 1, 2, and 3 | <i>Carefully</i> read the course syllabus. E-mail me with any questions or concerns this week ☺ Online Class Discussion 1 Start Lab 1(due Week 6) |
| WEEK 2: 7/13 | Lecture 4: More on Fieldwork Lecture 5: Chronology Building: How to Get a Date | Chps. 4 and 5 | Online Class Discussion 2 Lab 2 |
| WEEK 3: 7/20 | Lecture 6: The Dimensions of Archaeology: Time, Space, and Form Lecture 7: Taphonomy, Experimental Archaeology, and Ethnoarchaeology | Chps. 6 and 7 | Exam 1(Lectures 1 – 5, Chps. 1 – 5; and associated learning content) Lab 3 |
| WEEK 4: 7/27 | Lecture 8: People, Plants, and Animals in the Past Lecture 9: Bioarchaeology | Chps. 8 and 9 | Online Class Discussion 3 Lab 4 Exam 2 (Lectures 6 – 9, Chps. 6 – 9; and associated learning content) |
| WEEK 5: 8/3 | Lecture 10: Status and Gender Lecture 11: Historical Archaeology | Chps.10 and 12 | Online Class Discussion 4 Lab 5 |
| WEEK 6: 8/10 | Lecture 12: Caring for the Global Cultural Heritage | Chp. 13 | Online Class Discussion 5 Labs 1 & 6 due Exam 3 (Lectures 10 – 12, Chps. 10, 12 – 13; and associated learning content) Site report due Tues. 8/11 |

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