

Women's and Gender Studies 01:988:337:01 Index # 15522

Anthropology 01:070:324:01 Index # 15521

Fall 2019

Tuesdays 2:15-5:15

RAB 110A

Professor Louisa Schein

Departments of Anthropology and Women's & Gender Studies

Office Hrs: M 1:30-2:15, Tu 5:15-6

Ruth Adams Building, Rm. 210, phone: 848-932-4109

Globalization, Sex and Families

This course takes a close look at what it means for the most intimate of relationships to be formed across international borders. In recent decades there has been a dramatic increase in people crossing borders to engage in sex, seek work in other's households, find romance or marriage, or form families. We will delve into several of the most common of these types of relationship, including: transnational romance and sex tourism, trafficking in women and children, international domestic work, cross-border adoption, interracial marriage, and so-called "mail-order brides."

We will learn about historical forerunners of the current globalization of sex and family and ask why these relationships are experiencing such a dramatic increase in recent decades. Economics, colonialism, war, political relations, media images of others, changes in fertility and marriage patterns, immigration policies, etc. will all be considered as factors. We will investigate the difference it makes to definitions of kinship, family, romance, sexuality, gender, racial identity, health and other personal domains when people cross borders to form intimacies.

Readings for the course will be interdisciplinary. We will read different kinds of research and styles of writing, including monographs, ethnographic and social scientific studies, fiction, as well as personal accounts and memoirs. Films and classroom exercises will give a vivid sense of what it is like for persons engaging in transnational intimacies. Do people who travel long distances for work, sex or marriage maintain family ties at "home" or do they make new homes for themselves? How do people engage in emotional and/or sexual intimacy across barriers of culture, language, class, race and international borders? What kinds of stigma, exploitation or inequality might be generated through the globalization of intimacy? What are the costs of such phenomena? Are there gains? Do such new intimacies have something to teach us about the future?

Learning Objectives:

- to introduce students to questions of globalization, migration, ethnicity, race and labor
- to give students tools for thinking critically, globally and cross-culturally about notions of love, sex and family
- to develop students' proficiency in speaking critically and clearly about issues of transnational intimacies
- to develop students' ability to write expressively and to articulate points of view
- to help students be attentive to different writing and film genres and modes of representation and to experiment with them in their own writing
- to encourage students to integrate their course insights into their daily lives and relationships, their thinking about their own futures and their impact on the world

NOTE: This course meets the following CC goals of the SAS core curriculum: "Analyze the degree to which forms of human difference shape a person's experiences of and perspectives on contemporary issues"; "Analyze a contemporary global issue from a multidisciplinary perspective"; and "Analyze contemporary issues of social justice."

This is an interdisciplinary course which meets all WGS Learning Goals (see <https://womens-studies.rutgers.edu/academics/undergraduate/learning-goals>) and also meets Anthropology Department Learning Goals, especially 2, 4 and 5 (see <http://anthro.rutgers.edu/undergrad-program/department-learning-goals>)

Note on registration: If you have not taken Anthropology 101, you can register through WGS or talk to Professor Schein for special permission if the course is still open

Required books (available at the Rutgers bookstore and on Douglass Library reserve):

Ehrenreich, Barbara and Arlie Hochschild, eds. 2002. *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. Metropolitan Books.

Constable, Nicole. 2003. *Romance on the Global Stage: Pen Pals, Virtual Ethnography and "Mail Order Brides."* Berkeley: University of California Press.

Recommended only: Trenka, Jane Jeong, Julia Chinyere Oparah, and Sun Yung Shin, eds. 2006. *Outsiders Within: Writing on Transracial Adoption*. Cambridge, MA: South End Press

All other required readings are available through SAKAI. Required page numbers may be adjusted for the benefit of the class.

Films: All films listed are required and will be on the quizzes and in papers. Some are required to be viewed prior to class meetings, as noted week by week below. In some cases they will be streamed from Library reserves. Sometimes you will be invited to view them *with the class* on Tuesday in the Media Center on the ground floor of Douglass Library. Start times, listed below, vary depending on length of the film. Alternately, you may view them on your own on reserve at Douglass Media library during the week **prior** to class screening. Films screened in class can be reviewed as noted by streaming or at Media Library. Call ahead for availability: 848-932-5034. Media Library hours: M-F 10 AM-6 PM, Sat-Sun 1-5 PM.

Students with disabilities requesting accommodations must follow procedures at

<https://ods.rutgers.edu/students/registration-form>

REQUIREMENTS (graded on 100-point basis):

Participation (24 points) –This class is based on discussion, not lecture. Full credit will be based on your attendance in class, participation in discussion, in-class writings, and presentation of key passages. You may earn up to two points for each attendance; the first class meeting and one other class are not counted toward this score. Since the class meets only once a week, attendance is very important, and I will need appropriate documentation if you need to miss class. If you expect to miss one or two classes, please use the University absence reporting website

<https://sims.rutgers.edu/ssra/> <<https://sims.rutgers.edu/ssra/>> to indicate the date and reason for your absence. An email is automatically sent to me; this is not a substitute for *documenting* the reason for your absence which should be discussed with me in person. **Note that viewing of some films before class is required.**

You are welcome to view films online when streamed or at the class screening on Tuesdays at lunchtime (see "Films" above) or on your own schedule on reserve.

- **"Borders in the News" Reports - (5 points)** – once during the semester you will locate a news story related to border-crossing and prepare a 5-minute report and discussion on it for the class. Sign-ups for dates will be done early in the semester.

-**Midterm Quiz (18 points)** – covering the first half of the semester – IDs, Fill-in-blanks, Multiple true-false, short answers, etc. **10/22.**

-**Media paper (15 points)** – a 4-page paper analyzing representations of people in actual and potential transnational relationships that can be found in media. More on this in class. **Due 10/31 by 12 PM in Anthro Dept mailbox, RAB 306.**

-**Final Quiz (18 points)** Same format as Midterm, covering mostly second half of semester and big concepts from first half. **12/16.**

-Narrative (20 points) – you will compose a piece in the personal narrative style synthesizing some of the themes of the class. Your writing may be based on fact or fiction, and should show accuracy of scenarios, and develop some of the emotional and interpersonal dimensions of global intimacy. **Due 12/13 in Anthro Dept mailbox, 306 RAB, by 2 PM.**

Academic Integrity: No cheating or plagiarism will be tolerated and will result in serious consequences including referral to the Dean. All work, unless you are directed to do teamwork, must be your own. Using the ideas or work of another whether published or not is permissible only when the original author is identified. Be mindful to avoid any form of plagiarism, i.e. the incomplete citing of published or internet material, and of other forms of cheating such as the borrowing or sharing of work with other students. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. Students are encouraged to read the full policy on academic integrity at the following website: <http://academicintegrity.rutgers.edu/academic-integrity-policy/> For guidance on avoiding plagiarism see: *Consult Don't Plagiarize: Document Your Research! For tips about how to take notes so that you don't plagiarize by accident.* http://www.libraries.rutgers.edu/avoid_plagiarism or <http://academicintegrity.rutgers.edu/resources-for-students> or <http://academicintegrity.rutgers.edu/academic-integrity-at-rutgers/>

9/3 – Week One – Overview: Global Intimacies

Film (View in class): *Sisters and Daughters Betrayed*, 1995, 2-6294, 28 mins. Make-up: AVON
https://search.alexanderstreet.com/liti/view/work/bibliographic_entity%7Cvideo_work%7C3236501

9/10 – Week Two – Human Flows and Global Economy

--Ehrenreich, Barbara and Arlie Hochschild. 2002. "Introduction." In *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. Pp. 1-13. Metropolitan Books.

--Hubinette, Tobias. "From Orphan Trains to Babylifts: Colonial Trafficking, Empire Building, and Social Engineering." In *Outsiders Within: Writing on Transracial Adoption*." Jane Jeong Trenka, Julia Chinyere Oparah, and Sun Yung Shin, eds. Pp. 139-150. Cambridge, MA: South End Press.

--Park Nelson, Kim. 2006. "Shopping for Children in the International Marketplace." In *Outsiders Within: Writing on Transracial Adoption*." Jane Jeong Trenka, Julia Chinyere Oparah, and Sun Yung Shin, eds. Pp. 89-104. Cambridge, MA: South End Press.

Film (View in class): *Chain of Love*, 2001, 2-7212, 50 mins. Make-up: AVON:
https://search.alexanderstreet.com/liti/view/work/bibliographic_entity%7Cvideo_work%7C1784851

9/17 – Week Three – Adoption – Migration Histories and Memoirs

--Robinson, Katy. 2002. *A Single Square Picture*. Pp. 56-87. New York: Berkeley Books.

--Kim, Jae Ran. 2006. "Scattered Seeds: The Christian Influence on Korean Adoption." In *Outsiders Within: Writing on Transracial Adoption*." Jane Jeong Trenka, Julia Chinyere Oparah, and Sun Yung Shin, eds. Pp. 151-162. Cambridge, MA: South End Press.

--Bishoff, Tonya and Jo Rankin. 1997. *Seeds from a Silent Tree: An Anthology by Korean Adoptees*. San Diego, CA: Pandal Press. Pp. 21-33, 44-50, 1-2, 106-7.

--Briggs, Laura. 2012. "Introduction." In *Somebody's Children: The Politics of Transracial Adoption*. Duke University Press, pp. 1-7 and 18-24 ONLY.

Films (View in class): *Precious Cargo*, 2002, 2-6034, 56 mins. Make-up: AVON:
https://search.alexanderstreet.com/liti/view/work/bibliographic_entity%7Cvideo_work%7C1784851

9/24 – Week Four – Adoptee Lives - Race, Ethnicity, Discourse

--Park Nelson, Kim. 2007. "Adoptees as 'White' Koreans: Identity, Racial Visibility and the Politics of Passing Among Korean Adoptees." In *Proceedings of the First International Korean Adoption Studies Research Symposium*. Kim Park Nelson, Eleana Kim, and Lene Myong Petersen, eds. Pp. 195-213. International Korean Adoptee Association (IKAA), Seoul. Read 198-end ONLY.

--Myers, Kit W. 2014. "'Real' Families: The Violence of Love in New Media Adoption Discourse." *Critical Discourse Studies* 11(2): 175-193, <http://dx.doi.org/10.1080/17405904.2013.852983>. Read 175-183 ONLY.

--Willig, Indigo Williams. 2006. "Beyond the Vietnam War Adoptions: RePresenting Our Transracial Lives." In *Outsiders Within: Writing on Transracial Adoption*. Jane Jeong Trenka, Julia Chinyere Oparah, and Sun Yung Shin, eds. Pp. 259-66. South End Press.

Film (View before class at Media Services at 12 PM or on reserve): *Catfish in Black Bean Sauce*, 2001, 119 mins., 10-1597

Film (View in class): *Wo Ai Ni Mommy*, 2009, 10-2388, 75 mins.

Film (View on Kanopy before 10/1 class): *Daughter from Danang*, 2003, 10-356, 83 mins.

10/1 – Week Five - Parents and Returns

--Robinson, Katy. 2002. *A Single Square Picture*. New York: Berkeley Books, pp. 1-4, 131-33, 293-7 (Note: same PDF as Week 3)

--Nafzger, Ami Inja. 2006. "Proud to be Me." In *Outsiders Within: Writing on Transracial Adoption*. Jane Jeong Trenka, Julia Chinyere Oparah, and Sun Yung Shin, eds. Pp. 233-247. South End Press.

--Choy, Gregory Paul and Catherine Ceniza Choy. 2006. "What Lies Beneath: Reframing Daughter from Danang." In *Outsiders Within*. Jane Jeong Trenka, Julia Chinyere Oparah, and Sun Yung Shin, eds. Pp. 221-232. Cambridge, MA: South End Press.

--Briggs, Laura. 2012. "Epilogue: U.S. Immigrants: The Next Fight Over Race, Adoption, and Foster Care?" In *Somebody's Children: The Politics of Transracial Adoption*. Duke U Press, pp. 269-283.

Film: Discuss pre-viewed *Daughter from Danang*

Film (View in class): *First Person Plural*, 2000, 2-5495, 56 mins, Make-up: Kanopy til 11/30 <https://rutgers.kanopy.com/video/first-person-plural>

10/8 – Week Six – "Mail Order" Brides, and Before

--Constable, Nicole. 2003. *Romance on the Global Stage: Pen Pals, Virtual Ethnography and "Mail Order Brides"*. Berkeley: University of California Press. Pp. 1-10, 13-27, 38-45 ONLY.

--Kang Sok-kyong. 1989. "Days and Dreams." In *Words of Farewell: Stories by Korean Women Writers*. By Kang Sok-kyong et al. Pp. 1-27. Seattle WA: Seal Press.

--Cho, Grace. 2008. *Haunting the Korean Diaspora: Shame, Secrecy, and the Forgotten War*. U of MN Press. Pp. 92-101 ONLY.

Film (View in class): *The Women Outside*, 1995, 2-6676, 52 mins.

Film (View on Kanopy before 10/29) *Seeking Asian Female*, 2012, 81 mins.

10/15 – Week Seven – Dominant Representations, and Those Against the Grain

--Constable, pp. 63-109, 128-134, 145-151, 165-173.

--Wilson, Ara. 1988. "American Catalogues of Asian Brides." In *Anthropology for the Nineties*. Johnetta Cole, ed. Pp. 114-125. New York: Free Press.

--Johnson, Ericka. 2007. "A Catalogue of Women." In *Dreaming of a Mail-Order Husband: Russian-American Internet Romance*. Pp. 7-21. Durham, NC: Duke University Press.

Film (View in class): *In the Name of Love*, 2002, 10-685, 58 mins.

Film: Discuss pre-viewed *Seeking Asian Female*

10/22 - Week Eight – Trans/National Sex, Love and Marriage

MIDTERM QUIZ – first half of class

Film (View in class): *Princesa* 2002, 10-569, 96 mins.

10/29 – Week Nine – Borders, Strategies, Stigma, Others

--Constable, continue pp. 188-216

--Thai, Hung Cam. 2002. "Clashing Dreams: Highly Educated Overseas Brides and Low-Wage U.S. Husbands." In *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. Pp. 230-253. Metropolitan Books.

--Tseng, Hsunhui. 2016. "Racialization of Foreign Women in the Transnational Marriage Market of Taiwan." In *Cultural Politics of Gender and Sexuality in Contemporary Asia*. Tiantian Zheng, ed. Honolulu: University of Hawaii Press, Pp. 205-221.

--<http://interactive.fusion.net/trans/>

--<https://hyphenmagazine.com/blog/archive/2015/04/being-trans-not-criminal-us-immigration-system-thinks-it>

10/31 - MEDIA PAPER DUE by 12 PM in Anthro Dept mailbox, RAB 306

11/5 – Week Ten – The Many Configurations of Sexual-Economic Exchange

--Padilla, Mark B. 2007. "'Western Union Daddies' and Their Quest for Authenticity: An Ethnographic Study of the Dominican Gay Sex Tourism Industry." *Journal of Homosexuality* 53. Pp 241-268 ONLY.

--Hoang, Kimberly Kay. 2010. "Economies of Emotion, Familiarity, Fantasy, and Desire: Emotional Labor in Ho Chi Minh City's Sex Industry." In *Intimate Labors: Cultures, Technologies, and the Politics of Care*. Eileen Boris and Rhacel Salazar Parrenas, eds. Pp. 166-182. Stanford, CA: Stanford University Press.

Film (View in class): *Cowboys in Paradise* 2010, 10-2240, 82 mins.

Film (View before 11/12 class on your own with the following link): *Becky's Journey*
<https://vimeo.com/106332153>

11/12 – Week Eleven – Discourses and Practices of Agency and Exploitation

--Parreñas, Rhacel. 2006. "Trafficked? Filipina Migrant Hostesses in Tokyo's Nightlife Industry," *Yale Journal of Law & Feminism* 18(1): 145-80.

--Bales, Kevin. 2002. "Because She Looks Like a Child." In *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. Metropolitan Books. Pp. 207-214 and 222-28 ONLY

--Brennan, Denise. 2002. "Selling Sex for Visas: Sex Tourism as a Stepping Stone to International Migration." In *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. Pp. 154-168. Metropolitan Books.

--OPTIONAL: Weitzer, Ronald and Melissa Ditmore. 2000. "Sex Trafficking: Facts and Fictions." In *Sex for Sale: Prostitution, Pornography, and the Sex Industry. Second Edition*. Ronald Weitzer, ed. New York: Routledge Pp. 332-351 ONLY.

Film (View in class): *Sacrifice*, 1998, 2-5685, 50 mins.

Film: Discuss pre-viewed *Becky's Journey*

11/19 – Week Twelve – Transnational Domestic Work

--Agustin, Laura. 2005. "Migrants in the Mistress's House: Other Voices in the 'Trafficking' Debate." *Social Politics* 12(1):96-111 ONLY.

--Brennan, Denise. 2014. *Life Interrupted: Trafficking into Forced Labor in the United States*. Duke University Press: pp. 60-67.

--Ehrenreich, Barbara. 2002. "Maid to Order." In *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. Pp. 85-103.

--Zarembka, Joy M. 2002. "America's Dirty Work: Migrant Maids and Modern-Day Slavery." In *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. Pp. 142-153. Metropolitan Books.

Film (View before class at 12:30 PM or on reserve): *A Foreign Affair: Two Brothers and a Bride*, 2004, 2-7648, 92 mins.

11/26 NO CLASS –THURSDAY CLASSES MEET

12/3 – Week Thirteen - Migrants' Relations with Locals

--Hondagneu-Sotelo, Pierrette. 2002. "Blow-Ups and Other Unhappy Endings." In *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. Pp. 55-69. Metropolitan Books.

--Anderson, Bridget. 2002. "Just Another Job? The Commodification of Domestic Labor." In *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. Pp. 104-114. Metropolitan Books.

--Rivas, Lynn May. 2002. "Invisible Labors: Caring for the Independent Person." In *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. Pp. 70-84. Metropolitan Books.

Film (View in class): *Brown Women, Blonde Babies* (note: first video on Fresh Looks Cassette #2), 1993, 2-2818, 28 mins.

12/10 – Week Fourteen – Those Left Behind and Wrap-Up

--Parrenas, Rhacel. 2005. "The Overlooked Second Generation: The Experience of Prolonged Separation in Two-Parent Migrant Families." In *Children of Global Migration: Transnational Families and Gendered Woes*. Pp. 141-160. Stanford University Press. Pp. 141-147, 152-157 ONLY.

--Gumbard, Michele. 2002. "Breadwinner No More." In *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. Pp. 190-206. Metropolitan Books. Pp. 190-193 ONLY

--Leinaweaver, Jessaca B. 2013. *Adoptive Migration: Raising Latinos in Spain*. Duke U Press: 69-77.

--Johnson, Ericka. 2007. "Vera: A Catalogue of Men." In *Dreaming of a Mail-Order Husband: Russian-American Internet Romance*. Pp. 49-65. Duke Univ Press.

FINAL PAPER due December 13 in Anthro Dept mailbox, RAB 306, by 2 PM

FINAL QUIZ: Monday, December 16, 9:30-11 AM