

# **HISTORICAL ARCHAEOLOGY: 070-313**

**FALL 2020**

**PROVISIONAL COURSE SYLLABUS**

Instructor: Professor Carmel Schrire  
Class Location: ONLINE  
Class Hours: T, Th. 3.55-5.15 pm  
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Office Hours: By apt via email, all times

## **COURSE DESCRIPTION:**

Historical Archaeology is the study of excavated materials remains and written archives dating from around 950 AD to 1850 AD. It is called “Post Medieval Archaeology” in the Old World where it simply follows the earlier medieval period, but beyond that, in the New World, in Africa, Australia, and Asia, it is called “Historical Archaeology” because it dates from the period of European contact. Its methods and theories contrast with those of earlier periods due to its strong use of written records.

The course covers the process of globalization during the Age of Mercantile Capitalism that produced the material and social world in which we live today. The archaeological evidence for the systems of colonization and production in that time includes studying the remains of early colonial settlements, of transatlantic slavery and plantations, shipwrecks, and material goods. The course shows how archaeology can reveal the consequences of European colonialism as seen in the decimation of indigenous societies, the slave trade, and the disappearance of medieval lifeways with the rise of cities and slums.

Key issues covered here include the historical archaeology of exploration, empire, oppression, war, and death. Prof. Schrire’s widespread experience in the field enlivens the course with detailed field studies in US (Virginia), Africa (Cape Town), East India (Mauritius) and Australia. This is augmented by the use of a variety of media props, including detailed PowerPoint presentations, current internet urls, documentary films, and hands-on analysis of our colonial lab collections.

## **RELATED COURSES:**

**Colonial Archaeology** (070 333) is the closest related and the logical pairing to this course. It is a practical laboratory course that teaches students to identify material culture of the 17<sup>th</sup>-19<sup>th</sup> century.

**Topics in Historical Preservation: Cultural Resource Management** (442) is cross-listed through the program in Cultural Heritage and Preservation Studies (CHAPS).

**Courses in Evolutionary Anthropology** that have significant overlaps with topics taught in Historical Archaeology include Australian Archaeology (070 330), South African Archaeology (070 426) and North American Archaeology (070 332).

**Courses in Cultural Anthropology** including 070 225, 230, 304, 305, 374, 376 and 380 deal with issues of globalization and colonialism.

**Courses in History** including History of Colonial America (512:300), Plantation to White House (512:268) and Health and Environment in America (01:512:121) also deal with related topics.

### **COURSE OBJECTIVES/ GOALS: EA 1-5**

Historical Archaeology expands the archaeology of prehistoric and preliterate times by teaching how a combination of archaeological and documentary evidence can be used to interpret the past. It deals with major socio-economic changes attendant on the rise of the modern world, showing how major shifts in trade and human relocation combined to create the world in which we live today.

### **COURSE SCHEDULE**

The schedule listed below is a provisional one that we reserve the right to change in the event of new finds, publications and events.

### **COURSE DESIGN**

This course will be taught online with asynchronous and synchronous elements.

- A.** The synchronous elements of the course will be delivered via ZOOM during the scheduled class sessions. They will be announced on Sakai days before the actual lecture. The lecture will last about an hour.
- B.** The asynchronous element of the course will include a recording of the Zoom class and if necessary, a separate Audio and PowerPoint. They will be posted on Sakai after the class.

### **TECHNOLOGY REQUIREMENTS**

You will need a computer with a webcam and microphone and an internet connection for class.

Please visit the [Rutgers Student Tech Guide](#) page for resources available to all students. If you do not have the appropriate technology for financial reasons, please email Dean of Students [deanofstudents@echo.rutgers.edu](mailto:deanofstudents@echo.rutgers.edu) for assistance.

## **COURSE REQUIREMENTS/ GRADING:**

The grading for this course will be based on THREE class tests (80%) and several of short written assignments relating to several particular classes (20%). The class tests will vary in format in regard to the proportion of one-word answers and short written ones.

## **COURSE RESOURCES:**

The course uses a number of published sources as well as online movies and clips. The published materials are posted on Sakai, and the links to visual matter are included in the Course Schedule and in the PowerPoint screens. Students need to bear in mind that since the library has shut its Media service, all visual links are drawn from the web and may be subject to sudden withdrawal.

There is only one recommended text that is best purchased online:

Deetz, J. 1996. *In small things forgotten. The archaeology of early American life*. Bantam, Doubleday, Dell.

## **COURSE POLICIES:**

1. Classes: There will be two lectures a week (see COURSE DESIGN)
2. Attendance: Students need to attend all the classes, read the texts and watch the movies and clips.
3. Absences: Students are expected to attend all synchronous classes but if this cannot be done, the lecture and PowerPoint will be available later on Sakai.
4. Academic Integrity: This course follows the ethics and rules stated in the Rutgers University protocols. Cheating and plagiarism will not be tolerated and will be adjudicated by the proper authorities with the utmost seriousness. Cheating lowers the value of a Rutgers degree and the learning experience for all students. No form of cheating, including plagiarism, will be tolerated. One commits plagiarism when one represents the text or ideas of others as one's own creation. Please visit the website of the Rutgers Office of Academic Integrity (<http://academicintegrity.rutgers.edu>) for a fuller explanation of plagiarism and of the penalties for it. Convicted plagiarists will receive a disciplinary F in the course and possibly face expulsion from the University.

## **EXAMINATION POLICIES:**

If you require additional time or alternative accommodations on exams or other assignments, please contact the Office of Disability Services at 732-932-2848 or [dsoffice@rci.rutgers.edu](mailto:dsoffice@rci.rutgers.edu) to determine your Coordinator for Students with Disabilities. If your requests for accommodations are APPROVED, the CSSD generates a Letter of Accommodation (LOA); the LOA must be presented to me at the beginning of the term; if you are approved for accommodations in the middle of the semester, you are strongly encouraged to present the LOA to me as soon as possible. For further information, please reference: <http://studentaffairs.rutgers.edu/disability/>

**ETHICS & RULES**

This course follows the ethics and rules stated in the Rutgers University protocols. Cheating and plagiarism will not be tolerated and will be adjudicated by the proper authorities with the utmost seriousness.