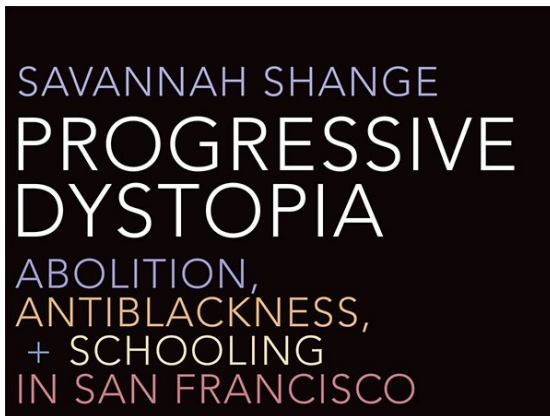


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Progressive Dystopia: Abolition, Antiblackness, and Schooling in San Francisco



Cover Image: *Progressive Dystopia: Abolition, Antiblackness, and Schooling in San Francisco*, Duke University Press 2019

**Monday,
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3:55-5:15pm
RAB-001**

“Drawing on ethnographic fieldwork and six years of experience teaching at (a so-called progressive) school, Shange outlines how the school fails its students and the community because it operates within a space predicated on antiblackness. Seeing San Francisco as a social laboratory for how Black communities survive the end of their worlds, Shange argues for abolition over revolution or progressive reform as the needed path toward Black freedom.”