

Research Design and Methods in Cultural Anthropology (16:070:506), Spring 2017
Tuesday, 2:15-5:15 p.m., RAB 302

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RESEARCH DESIGN AND METHODS IN CULTURAL ANTHROPOLOGY

This seminar prepares graduate students to design ethnographic research projects, write grant proposals, collect and analyze data, and write up research findings. Topics addressed include the relationship between theory and method, defining researchable questions, research ethics, decolonizing methodologies, participant observation, sensory ethnography, writing field notes, interview techniques (unstructured, semi-structured, structured), transcription, sampling, designing questionnaires, coding data, data analysis, research proposal evaluation criteria, peer review processes, interpersonal relations with fieldwork interlocutors, and other methodological topics of interest to seminar participants (e.g., oral histories, life histories, censuses, focus group interviews, archival research).

Practical exercises will introduce students to techniques of collecting, coding, analyzing and interpreting qualitative and quantitative data (with an emphasis on qualitative techniques). Students will review research proposals funded by a variety of agencies. We will discuss key components of successful proposals, along with screening criteria proposal that reviewers use and how those criteria vary across funding agencies. We will examine actual cases of ethical dilemmas considered by the American Anthropological Association and how they were resolved. Examples of ethnographic writing will be interspersed throughout the course; we will explore their methodological, narratological, ethical, and epistemological dimensions.

Pre-requisite: One graduate course in anthropology or permission of instructor.

Required Texts: The three textbooks listed below are required for the seminar. Additional readings will be available online or posted on Sakai.

--Antonius C.G.M. Robben and Jeffrey A. Sluka, editors, 2012. *Ethnographic Fieldwork: An Anthropological Reader*, 2nd Edition. Wiley-Blackwell, paperback.

--Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw, 2011. *Writing Ethnographic Fieldnotes*, Second Edition. University of Chicago Press.

--H. Russell Bernard, 2011. *Research Methods in Anthropology: Qualitative and Quantitative Approaches*, Fifth edition. Lanham, MD: Altamira Press.

Requirements include regular attendance, active participation in seminar discussions (which requires completing all assigned readings on time), occasional oral presentations, written exercises, practice in various research techniques, and a research proposal or final

paper. Any student who misses a seminar meeting should inform the instructor in advance of the reason for the absence, and by noon on Friday of the same week as the missed class should complete that week's assignment, along with a make-up assignment in the form of a five-page (approximately 1,250-word) summary of the readings covered that week.

Grades will be determined as follows: Class attendance and participation (including oral presentations) = 30%; short writing assignments and methods exercises = 25%; research proposal or final paper = 40%. Late work will be penalized.

Key deadlines:

1. Complete the Rutgers Human Subjects Certification no later than Friday, February 3rd. Information about Institutional Review Board (IRB) human subjects certification process at Rutgers, including online certification test instructions and link to exam: <http://orsp.rutgers.edu/index.php?q=content/human-subjects-certification-program>
2. First draft of research proposal or paper (submitted via Sakai) is due by 3:00 p.m., Friday, April 7th.
3. Final research proposal or research paper (submitted via Sakai + hard copy in instructor's office mailbox) is due by 3:00 p.m., Monday, May 1st.

Office hours will be announced during class. Please feel free to drop in or make an appointment, and please let the professor know if you would like any assistance with course material.

Attendance: Students are expected to attend all classes. (See information below about required advance notification for a necessary absence due to a religious holiday.)

If you miss a class, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence. An email is automatically sent to me. ****Students are required to see a Dean of Students for assistance in verifying the circumstances of any absence longer than one week.****

Religious Holidays: Please notify the instructor during the first two weeks of the semester if you will observe a religious holiday that will prevent you from attending a class meeting. You may arrange to make up the missed session and any required work (sometimes through a response paper or oral quiz on assigned readings)—if you ***notify the instructor during the first two weeks of the semester***.

Lateness: To avoid disrupting the class, students should arrive on time.

Classroom atmosphere: We are all responsible for creating a friendly, relaxed, and productive classroom atmosphere. That requires listening respectfully to everyone, phrasing comments constructively and politely, turning off cell phones and other electronic devices, coming to class on time, and refraining from reading the newspaper or working on other assignments during class. (No recording devices may be used during class.)

Communication: Students are responsible for timely attention to email and Sakai postings

for this course and therefore should check the Sakai site and their Rutgers email accounts regularly. Dates and assignments may change; all changes will be announced in class or posted on Sakai or both. To access Sakai, go to <http://sakai.rutgers.edu>, log in with your Rutgers userid and password, and use the course membership tool to access class materials.

Students with disabilities requesting accommodations: Please follow the procedures outlined at <http://disabilityservices.rutgers.edu/request.html>.

Ethics/Academic Integrity: Read the Rutgers academic integrity policy at <http://academicintegrity.rutgers.edu>. Violations include cheating, fabrication, plagiarism, denying others access to information or material, and facilitating violations of academic integrity.

You are responsible for knowing what plagiarism is. For tips about how to consult sources without plagiarizing, and how to take notes so that you don't plagiarize by accident, see http://www.libraries.rutgers.edu/avoid_plagiarism.

Other Resources

--Institute of International Studies, University of California (Berkeley), "Dissertation Proposal Workshop": <http://iis.berkeley.edu/content/dissertation-proposal-resources>

The UC-Berkeley proposal workshop website offers a detailed guide to stages of proposal writing, recommended timeline for proposal development, funding sources, ethics, defining research questions, proposal writing style tips, and components of a successful proposal (theory, research question, research design, budgets, concepts and terminology). It includes samples of proposals funded by NSF and Fulbright, along with George Orwell's 1945 essay on "Politics and the English Language," Michael Watts' essay "The Holy Grail: In Pursuit of the Dissertation Proposal," and recommended readings on research methods.

--Harvard University, Department of Anthropology. "A Student's Guide to Reading and Writing in Anthropology."

http://writingproject.fas.harvard.edu/files/hwp/files/anthropology_writing_guide_2010.pdf

--Social Science Research Council, readings on research methods (archival research, case studies, ethnographic methods, focus group interviews, oral histories, quantitative methods, survey research, research ethics). <<http://www.ssrc.org>>

--Arthur Aaron, Elaine N. Aron, and Elliot J. Coups, 2005. *Statistics for the Behavioral and Social Sciences: A Brief Course*. Pearson/Prentice Hall.

--Michael Agar, 1996. *The Professional Stranger: An Informal Introduction to Ethnography*. New York: Academic Press.

--Jafari Sinclair Allen and Ryan Cecil Jobson, 2016. "The Decolonizing Generation: (Race and) Theory in Anthropology since the Eighties." *Current Anthropology* 57(2):129-148. <http://www.journals.uchicago.edu/doi/pdfplus/10.1086/685502>

--M. Bakardjieva and A. Feenberg, 2001. "Involving the virtual subject: Conceptual, methodological and ethical dimensions," *Journal of Ethics and Information Technology* 2(4):133-140.

- Howard S. Becker, 1998. *Tricks of the Trade: How to Think about Your Research While You're Doing It*. University of Chicago Press.
- H. Russell Bernard, ed., 2000. *Handbook of Methods in Cultural Anthropology*. Lanham, MD: Altamira.
- Wayne C. Booth, Gregory G. Colomb and Joseph M. Williams, 1995. *The Craft of Research*. University of Chicago Press.
- Allaine Cerwonka and Liisa H. Malkki, 2007. *Improvising Theory: Process and Temporality in Ethnographic Fieldwork*. Chicago and London: University of Chicago Press.
- Michael Chibnik, 1985, "The Use of Statistics in Sociocultural Anthropology." *Annual Review of Anthropology* 14:135-57.
- John Collier, Jr. and Malcolm Collier, 1986. *Visual Anthropology: Photography as a Research Method*. Albuquerque: University of New Mexico Press.
- John W. Cresswell, 2008. *Research Design: Qualitative, Quantitative and Mixed Methods Approaches*, Third Edition. Thousand Oaks: Sage.
- James D. Faubion and George E. Marcus, eds. 2009. *Fieldwork Is Not What It Used to Be: Learning Anthropology's Method in a Time of Transition*. Ithaca and London: Cornell University Press.
- Paul Hockings, ed., 2003. *Principles of Visual Anthropology*, Third Edition. Berlin and New York: Mouton de Gruyter.
- Tim Ingold, ed. 2011. *Redrawing Anthropology: Materials, Movements, Lines*. Surrey, UK and Burlington, VT: Ashgate.
- Jeffrey C. Johnson, 1990. *Selecting Ethnographic Informants*. Qualitative Research Methods Series, Vol. 22. Sage Publications.
- Michele Lamont, 2009. *How Professors Think: Inside the Curious World of Academic Judgment*. Cambridge, MA: Harvard University Press.
- C. Wright Mills, 2000[1959]. "On Intellectual Craftsmanship," pp. 195-226. Appendix, *The Sociological Imagination*. Oxford University Press.
- Kirin Narayin, 2012. *Alive in the Writing: Crafting Ethnography in the Company of Chekhov*. University of Chicago Press.
- Christopher Pinney, 2011. *Photography and Anthropology*. London: Reaktion Books Ltd.
- Roger Sanjek, ed., 1990. *Fieldnotes: The Makings of Anthropology*. Ithaca and London: Cornell University Press.
- Zachary M. Schrag, 2010. *Ethical Imperialism: Institutional Review Boards and the Social Sciences, 1965-2009*. Johns Hopkins University Press.
- David H. Thomas, 1986. *Refiguring Anthropology: First Principles of Probability and Statistics*. Waveland Press.
- D. Waskul, 1996. "Ethics of online research: Considerations for the study of computer-mediated forms of interaction," *The Information Society* 12(2):129-140.
- David A. Westbrook, 2008. *Navigators of the Contemporary: Why Ethnography Matters*. Chicago and London: University of Chicago Press.

Schedule of Topics and Readings

Week 1/Jan. 17 ~ Introduction and Welcome

- Penny Harvey, 2014. "What is ethnography?" University of Manchester, August 26.
<https://www.youtube.com/watch?v=DUPrWAaAYil> (43 minutes).

Week 2/Jan. 24 ~ What Is Ethnography? + Decolonizing Methodologies

- Kirin Narayan, 2012. *Alive in the Writing: Crafting Ethnography in the Company of Chekhov*, pp. 111-121. University of Chicago Press.
- Linda Tuhiwai Smith, 2012. *Decolonizing Methodologies: Research and Indigenous Peoples*, Second Edition, pp. 1-80 and 228-233.
- Carole McGranahan, 2014. "Ethnographic Writing: An Interview with Kirin Narayan," *Savage Minds: Notes and Queries in Anthropology*—A Group Blog, February 3, 2014 (<http://savageminds.org/2014/02/03/ethnographic-writing-with-kirinnarayan-an-interview/>).
- Carole McGranahan, 2014. "What is Ethnography? Teaching Ethnographic Sensibilities without Fieldwork." *Teaching Anthropology* 4:23-36.
- Kim Fortun, 2009. "Figuring Out Ethnography." In *Fieldwork is Not what it Used to be: Learning Anthropology's Method in a Time of Transition*. J.D. Faubion and G.E. Marcus, eds. Pp. 167-183. Ithaca: Cornell University Press.

Reference/optional:

- Giovanni da Col and David Graeber, 2011. Foreword to the inaugural issue of *HAU: Journal of Ethnographic Theory*.
<http://www.haujournal.org/index.php/hau/article/view/hau1.1.001/50>
- Decolonizing anthropology series in *Savage Minds: Notes and Queries in Anthropology*, 2016. Edited by Carole McGranahan and Uzma Z. Rizvi
<http://savageminds.org/2016/04/19/decolonizing-anthropology/>

Week 3/Jan. 31 ~ Beyond Familiar Textual Modes of Representation

Guest: Dr. Jason De León

- Jason De León, 2016. "Documenting the Undocumented: A Conversation with Jason De León on Migration, Disciplinary Boundaries, and the Ethics of Objects." Deniz Daser interviews Jason De León for the American Ethnological Society, Feb. 15
<http://americanethnologist.org/features/interviews/documenting-the-undocumented-a-conversation-with-jason-de-len-on-migrationdisciplinary-boundaries-and-the-ethics-of-objects>
- Jennie Gamlin, 2016. "Heat and Death:" Review of *The Land of Open Graves*, by Jason De León. Times Literary Supplement, January 22.
<http://undocumentedmigrationproject.com/wp-content/uploads/2016/01/TLS-LandOfOpenGraves-Review.pdf>
- Jason De León, 2015. *The Land of Open Graves: Living and Dying on the Migrant Trail*. Oakland, CA: University of California Press. [Read Introduction and at least one of the following additional chapters: 1, 2, 3, 8.]
- Jason De León, 2016. "Photography in the House of Pakal." *Anthropology News*
<http://www.anthropology-news.org/index.php/2016/12/22/photography-in-the-house-of-pakal/>
- Jason De León, 2016. Undocumented Migration Project. 2-minute video, December 5:

<https://www.youtube.com/watch?v=ILRaLNjhc0w>

--Jason De León, Eduardo ("Lalo") García, and the Undocumented Migration Project, 2016. 'Photo Essay/Field Notes: A View From the Train Tracks.' *SAPIENS*, February 16. <http://www.sapiens.org/culture/prevention-through-deterrence/>

--See Storify AAA panel on this subject: live tweets--

<https://storify.com/jennyshaw011/byndtxt>

NOTE: Jason De León, Social and Behavioral Sciences Distinguished Lecture, **Monday, January 30, 4:30 p.m.**, Alexander Library, Teleconference Room

Complete Human Subjects Certification no later than Friday, Feb. 3:

<http://orsp.rutgers.edu/index.php?q=content/human-subjects-certification-program>

Week 4/Feb. 7 ~ Defining a Research Problem + A Short History of Fieldwork

--Michael Watts, 2001. "The Holy Grail: In Pursuit of the Dissertation Proposal." (Regents of the University of California, 12 pp.) [Sakai, PDF or

<http://iis.berkeley.edu/content/process-parameters>

--H. Russell Bernard, *Research Methods in Anthropology*, chapters 3 & 4 (pp. 69-108).

--Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, 1995. *The Craft of Research*, pp. 29-63. University of Chicago Press. [S]

--Antonius C.G.M. Robben and Jeffrey A. Sluka, eds. 2012. "Fieldwork in Cultural Anthropology: An Introduction," pp. 1-33, in *Ethnographic Fieldwork: An Anthropological Reader*. Oxford: Blackwell.

--Proposal Writing Timeline, UC-Berkeley Proposal Writing Workshop [S]

--Theory in a Research Proposal, UC-Berkeley Proposal Writing Workshop [S]

- ◆ Problem definition exercise.

Week 5/Feb. 14 ~ Research Ethics

--Jeffrey A. Sluka, 2012. "Fieldwork Ethics: Introduction," in *Ethnographic Fieldwork*, pp. 299-305.

--Gerald D. Berreman, 2012. "Ethics versus 'Realism' in Anthropology," in *Ethnographic Fieldwork*, pp. 331-352.

--Faith Warner, 2009. "Ethical Considerations for Digital Fieldwork." *Anthropology News*, September, p. 27. Access via AnthroSource:

<<http://onlinelibrary.wiley.com/doi/10.1111/j.1556-3502.2009.50627.x/pdf>>

--Philippe Bourgois, 2012 [1990]. "Confronting Anthropological Ethics: Lessons from Fieldwork in Central America," in *Ethnographic Fieldwork*, pp. 318-330.

--Dorothy L. Hodgson, 2010. "The Politics of Naming: Ethical Dilemmas and Disciplinary Divides in Anthropology and History." In Edward Murphy, David William Cohen, Chandra

Bhimull, Fernando Coronil, Monica E. Patterson, and Julie Skurski, eds. *Anthrohistory: Unsettling Knowledge, Questioning Discipline*. Ann Arbor: University of Michigan Press. [S]

--Code of Ethics, American Anthropological Association (pp. 325-330 in *Ethnographic Fieldwork*, 2012).

--American Anthropological Association, 2009. Revised Code of Ethics
<http://www.aaanet.org/_cs_upload/issues/policy-advocacy/27668_1.pdf>

--American Anthropological Association, 2004. Statement on Ethnography and Institutional Review Boards: <http://www.aaanet.org/stmts/irb.htm>

--Lauren Clark and Ann Kingsolver. "Briefing Paper on Informed Consent," AAA Committee on Ethics. <http://www.aaanet.org/committees/ethics/bp5.htm>

--African Studies Association (ASA) Ethical Conduct Guidelines, 2005.
<http://www.africanstudies.org/about-asa/ethical-guidelines>

Reference/Optional

--Kurzweily, Jonatan "Rex," 2015. "Encrypting Ethnography: Digital Security for Researchers." *Savage Minds: Notes and Queries in Anthropology*. October 3.
<http://savageminds.org/2015/10/03/encrypting-ethnography-digital-security-for-researchers/>

--AE Forum, 2006. IRBs, Bureaucratic Regulation, and Academic Freedom. *American Ethnologist* 33(4): 475-548.

--Rena Lederman, 2006. "The Perils of Working at Home: IRB 'Mission Creep' as Context and Content for an Ethnography of Disciplinary Knowledges." *American Ethnologist* 33(4):482-491.

--Zachary M. Schrag, 2010. *Ethical Imperialism: Institutional Review Boards and the Social Sciences, 1965-2009*. Johns Hopkins University Press.

- ♦ Case studies of ethical dilemmas.

Week 6/Feb. 21 ~ Fieldwork Relations, Hazards, Rapport, Transference, Sensory Experience, Digital Fieldwork

Guest: Dr. Yarimar Bonilla

--Yarimar Bonilla and Jonathan Rosa. 2015. "#Ferguson: Digital Protest, hashtag ethnography, and the racial politics of social media in the United States." *American Ethnologist* 42(1):4-17.

Digital supplement for Bonilla and Rosa article (music, tweets, debates, background on Ferguson, additional resources):

<http://americanethnologist.org/2015/ferguson-digital-protest-february-2015/>

--Parvis Ghassem-Fachandi, 2012. "Touch in an Untouchable Space" (pp. 109-113), *Pogrom in Gujarat: Hindu Nationalism and Anti-Muslim Violence in India*. Princeton University Press. [S]

--Antonius C.G.M. Robben, 2012. "Beginnings: Introduction," pp. 51-55, in *Ethnographic Fieldwork*.

- Antonius C.G. M. Robben, 2012. "Fieldwork Identity: Introduction," pp. 85-91, in *Ethnographic Fieldwork*.
- Jeffrey A. Sluka, 2012. "Fieldwork Relations and Rapport: Introduction," pp. 137-142, in *Ethnographic Fieldwork*.
- Antonius C.G.M. Robben, 2012. "Sensorial Fieldwork," pp. 443-449, in *Ethnographic Fieldwork*.
- Antonius C.G.M. Robben, 2007, "Ethnographic Seduction, Transference, and Resistance in Dialogues about Terror and Violence in Argentina," pp. 159-176, in *Ethnographic Fieldwork*, First Edition. [On Sakai b/c available only in first edition, 2007.]
- Jeffrey A. Sluka, 2012. "Fieldwork Conflicts, Hazards, and Dangers: Introduction," pp. 237-243, in *Ethnographic Fieldwork*.
- Jeffrey A. Sluka, 2012, "The 'Other' Talks Back: Introduction," pp. 193-198, in *Ethnographic Fieldwork*.

Reference/optional:

- Kathryn Linn Geurts, 2012, "On Rocks, Walks, and Talks in West Africa: Cultural Categories and an Anthropology of the Senses, pp. 496-510 in *Ethnographic Fieldwork*.
- David Howes, ed. 2005. *Empire of the Senses*. Oxford and New York: Berg.
- Sarah Pink, 2009, *Doing Sensory Ethnography*. London: Sage Publications.

Week 7/Feb. 28 ~ Participant Observation and Fieldnotes

- Antonius C.G.M. Robben, 2012. "Beginnings: Introduction," pp. 51-55, in *Ethnographic Fieldwork*.
- Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw, 1995. *Writing Ethnographic Fieldnotes*, pp. 1-170. University of Chicago Press.
- Antonius G.C.M. Robben, 2012. "Reflexive Ethnography: Introduction," pp. 513-519, in *Ethnographic Fieldwork*.
- Roger Sanjek, 1990. "Examples of Fieldnotes," pp. 124-135, in *Fieldnotes: The Makings of Anthropology*, Roger Sanjek, ed. Cornell University Press. [S]
- Jean E. Jackson, 1990. "'I Am a Fieldnote': Fieldnotes as a Symbol of Professional Identity," pp. 3-33, in Roger Sanjek, ed., *Fieldnotes: The Makings of Anthropology*, Roger Sanjek, ed. Cornell University Press. [S]
- H. Russell, 2011. *Research Methods in Anthropology*, chapters 12, 13, 14 (pp. 256-336).
- Kathleen Dewalt, Billie R. Dewalt and Coral B. Wayland, 1998. "Participant-Observation," pp. 259-299, in H. Russell Bernard, ed., *Handbook of Methods in Cultural Anthropology*. Lanham, MD: Altamira.

- ◆ Observation and fieldnotes exercise

Week 8/March 7 ~ Choice of Interviewees, Unstructured and Semi-Structured Interviews, Life Histories, Kinship, Mapping

- H. Russell Bernard, 2011. *Research Methods in Anthropology*, chapter 2 (pp. 23-53), chapters 7 & 8 (pp. 143-186). [Skim chapter 5, pp. 113-129.]

--James Spradley, 1979. *The Ethnographic Interview*, pp. 79-203. NY: Holt, Rinehart, Winston. [S]
--Michael H. Agar, 1996. *The Professional Stranger*, pp. 168-184. New York: Academic Press. [S]
--Small, Mario Luis. 2009. "'How Many Cases Do I Need?' On Science and the Logic of Case Selection in Field-Based Research." *Ethnography* 10 (1): 5–38.

--Michael V. Angrosino, 2002. "Conducting a Life History Interview," pp. 3-44, in *Doing Cultural Anthropology*, Michael V. Angrosino, ed. Prospect Heights: Waveland. [S]
--Julia G. Crane and Michael V. Angrosino, 1992. "Charting Kinship," pp. 44-52, in *Field Projects in Anthropology*. Prospect Heights: Waveland. [S]
--Julia G. Crane and Michael V. Angrosino, 1992. "Making Maps" pp. 430-443, in *Field Projects in Anthropology*. Prospect Heights: Waveland. [S]

- ♦ Unstructured and semi-structured interview exercises.

SPRING BREAK, MARCH 11-19

Week 9/March 21 ~ Structured Interviewing and Questionnaire Design

--H. Russell Bernard, 2011. *Research Methods in Anthropology*, chapters 9 (pp. 187-222); re-read chapter 2 (pp. 28-68).

- ♦ Questionnaire design and structured interview exercise.

Week 10/March 28 ~ Grant Proposals: Key Components and Evaluation Criteria, I

--Adam Przeworski and Frank Salomon, 1988. "On the Art of Writing Research Proposals." New York: Social Science Research Council. [S]
--Sydel Silverman, 1991. "Writing Grant Proposals for Anthropological Research." *Current Anthropology* 732(4):485-489.
--National Science Foundation, "A Guide for Proposal Writing."
<<http://www.nsf.gov/pubs/2004/nsf04016/start.htm>>
--Institute of International Studies, University of California (Berkeley), "Dissertation Proposal Workshop" (reread "Nuts and Bolts" sections):
<http://iis.berkeley.edu/content/nuts-bolts>
--Deborah Winslow, 2007. "What Makes an NSF Proposal Successful?" *Anthropology News*, Oct. 2007, p. 31. [S]
--Michele Lamont, 2009. "Anthropology's Fragile Boundaries," pp. 87-95, in *How Professors Think: Inside the Curious World of Academic Judgment*. Cambridge and London: Harvard University Press. [S]

--Sample proposals funded by Fulbright-Hays, Fulbright IIE, Guggenheim Foundation, National Science Foundation, Social Science Research Council, Wenner-Gren Foundation. [S]

- ♦ Proposal evaluation exercises.

Week 11/April 4 ~ Coding and Analyzing Qualitative and Quantitative Data

--Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw, *Writing Ethnographic Fieldnotes*, pp. 171-200.

--H. Russell Bernard, 2011. *Research Methods in Anthropology*, chapter 15 (pp. 337-345), chapters 18-20 (pp. 407-491).

- ◆ Data coding exercise.

****Draft #1 of research proposal or final paper due (via Sakai), 3:00 p.m. Friday, April 7.****

Week 12/April 11 ~ Fieldwork in the Archives, Oral History, Censuses, Multi-Sited Fieldwork

--Caroline B. Brettell, "Fieldwork in the Archives: Methods and Sources in Historical Anthropology, pp. 513-546, in *Research Methods in Cultural Anthropology*, Second Edition. Walnut Creek, CA: AltaMira Press. [S]

--Martyn Hammersley and Paul Atkinson, 1995, "Documents," pp. 157-174, in *Ethnography: Principles in Practice*, M. Hammersley and P. Atkinson, eds. London: Routledge. [S]

--Jan Vansina, 1996, "Epilogue: Fieldwork in History, pp. 127-140, in *In Pursuit of History: Fieldwork in Africa*, Carolyn Keyes Adenaike and Jan Vansina, eds. Portsmouth, NH: Heinemann. [S]

--Antonius G.C.M. Robben, 2012, "Multi-Sited Fieldwork: Introduction," pp. 367-373, in *Ethnographic Fieldwork*.

--George E. Marcus, 1995, "Ethnography In/Of the World System: The Emergence of Multi-Sited Ethnography." *Annual Review of Anthropology* 24:95-117. [S]

--Ulf Hannerz, 2012[2003], "Being There...and There....and There! Reflections on Multi-Site Ethnography," pp. 399-408, in *Ethnographic Fieldwork*.

Week 13/April 18 Grant Proposals: Key Components and Evaluation Criteria, I + Writing Workshop

--Michele Lamont, 2009, "Pragmatic Fairness: Customary Rules of Deliberation," pp. 107-158, and "Recognizing Various Kinds of Excellence," pp. 159-201, in *How Professors Think: Inside the Curious World of Academic Judgment*. Cambridge and London: Harvard University Press.[S]

--Sample proposals funded by Fulbright-Hays, Fulbright IIE, Guggenheim Foundation, National Science Foundation, Social Science Research Council, Wenner-Gren Foundation. [S]

- ◆ Proposal evaluation exercises.

--George Orwell, 1945, "Politics and the English Language." [S] Also available at <http://iis.berkeley.edu/content/style>.
--Howard S. Becker. 2007. "Editing By Ear," pp. 68-89 in *Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article*, Second Edition. Chicago and London: University of Chicago Press.
--Dunleavy, Patrick. 2014. "Why Do Academics Choose Useless Titles for Articles and Chapters? Four Steps to Getting a Better Title." *LSE Impact Blog*. February 5. <http://blogs.lse.ac.uk/impactofsocialsciences/2014/02/05/academics-choose-useless-titles/>
--McGranahan, Carole. 2015. "How a Professional Writer Improved My Academic Writing." *Savage Minds: Notes and Queries in Anthropology*. February 16. <http://savageminds.org/2015/02/16/how-a-professional-writer-improved-my-academic-writing/>

--Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw, *Writing Ethnographic Fieldnotes*, pp. 201-248.
--Howard S. Becker, 2007. "Terrorized by the Literature," pp. 135-149 in *Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article*, Second Edition. Chicago and London: University of Chicago Press.

- ◆ Writing and editing exercise

Reference/optional:

--Neha Vora and Tom Boellstorff, 2012, "Anatomy of an Article: The Peer-Review Process as Method." *American Anthropologist* 114(4):578-583.

Week 14/April 25 – Writing Up Your Fieldwork + Seminar Wrap-Up

--Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw, 2011. *Writing Ethnographic Fieldnotes*, pp. 201-248.
--Kelsky, Karen, 2013. "The Big Issue in Your Grant Proposal." <http://theprofessorisin.com/2013/09/13/the-big-issue-in-your-grant-proposal/>
--Kelsky, Karen, 2011. "Dr. Karent's Foolproof Grant Template." <http://theprofessorisin.com/2011/07/05/dr-karens-foolproof-grant-template/>

- ◆ Student presentations.

****Research proposal or final paper due Monday, May 1****

(Hard copy due at 3:00 p.m. in instructor's office mailbox. Electronic version due at 3:00 p.m via Sakai. **No exceptions.**